Taktplan

PRESS RELEASE

Taktplan: all date lists in one calendar

Conductor Ricardo Döringer presents a web app for musicians working with several ensembles. The beta test is under way.

Lindau, 23 October 2026. Anyone who conducts several bands and also teaches at a music school knows the start of the season: every band sends its rehearsal plan, every school its list of dates, all laid out differently. With Taktplan, conductor and music educator Ricardo Döringer presents a web app that brings these lists together in one calendar and shows clashes before dates are confirmed. A beta test has been running since October 2026.

Taktplan reads date lists as Excel or CSV files. Columns can be assigned even if every list looks different, and rules decide which dates are taken over, for example only rows marked in colour or only certain participants. The result is one list by date and time with calendar weeks, school holidays and public holidays for Germany, Austria, Switzerland and the Netherlands. Every band and every school has its own colour, and the app flags clashes by itself.

Taktplan starts earlier than club apps such as Konzertmeister or ClubDesk. Before dates end up there, they are agreed: the band sends a list of dates, the conductor confirms or asks for changes, the band settles things internally. At this stage Taktplan shows where two ensembles clash, while this is still easy to change. The club apps stay as they are.

“Overlooked clashes used to be my personal nightmare,” says Ricardo Döringer, who conducts several ensembles himself and teaches. “Taktplan shows them while you can still change something.”

Taktplan is structured along the course of a season, from upbeat to coda. The Upbeat collects the date lists; in preparation is a sync with Konzertmeister and ClubDesk during the season, which shows where the club app and Taktplan differ. The Score shows all dates stacked on top of each other, as a combined list or filtered by ensemble and type of event, with clashes and tight travel times between two dates.

Then the Parts are handed out, and everyone gets their share: the month printed on A4 or as PDF, text to pass on or a calendar file. In preparation are a calendar link that shows the dates permanently in Apple or Google Calendar, concerts that appear on your own website without updating it by hand, a view for wall displays and e-ink screens, and separate access through which management and family see exactly the part you release. On the Podium, the conductor prepares rehearsals and concerts: with the “rehearsals until the next performance” view and its counter, to-dos with a rehearsal as the deadline and annual reminders; a rehearsal sheet for every rehearsal is in preparation. The Coda at the end of the season, an annual overview with trips and kilometres for tax purposes, is in preparation. In total, Taktplan has more than 30 features, which are being unlocked step by step during the beta test.

For teaching, a timetable is added: it shows who comes when on each lesson day, moves single lessons without changing the plan and finds free slots in the whole calendar for make-up lessons. Before the new school year, the timetable generator collects the students' preferred times online and works out the plan from them. Both are in preparation.

Taktplan is a web app: it runs in the browser on computer, tablet and phone without installation, keeps all devices up to date and is available in German, English, French, Spanish and Dutch. Dedicated apps for iOS and Android are not ruled out for the future.

Taktplan is free during the beta test. It will be followed by an open beta: the one-year access costs €10 including VAT in the first year, includes all features and does not renew automatically. The final version will come in two editions as a one-year access for individual users without automatic renewal: Solo for €24 and Tutti for €49, including VAT. Anyone who took part in the beta pays half in the first year. Anyone who would like to take part in the beta test can request access using the form at taktplan.ridor.de/preise.php or by e-mail to taktplan@ridor.de.

About Taktplan: Taktplan is a calendar for conductors, choir directors and music teachers who work in several places. The web app is offered by Ricardo Döringer, conductor, instrumentalist and music educator. Information, images and this release for download: taktplan.ridor.de/presse.html

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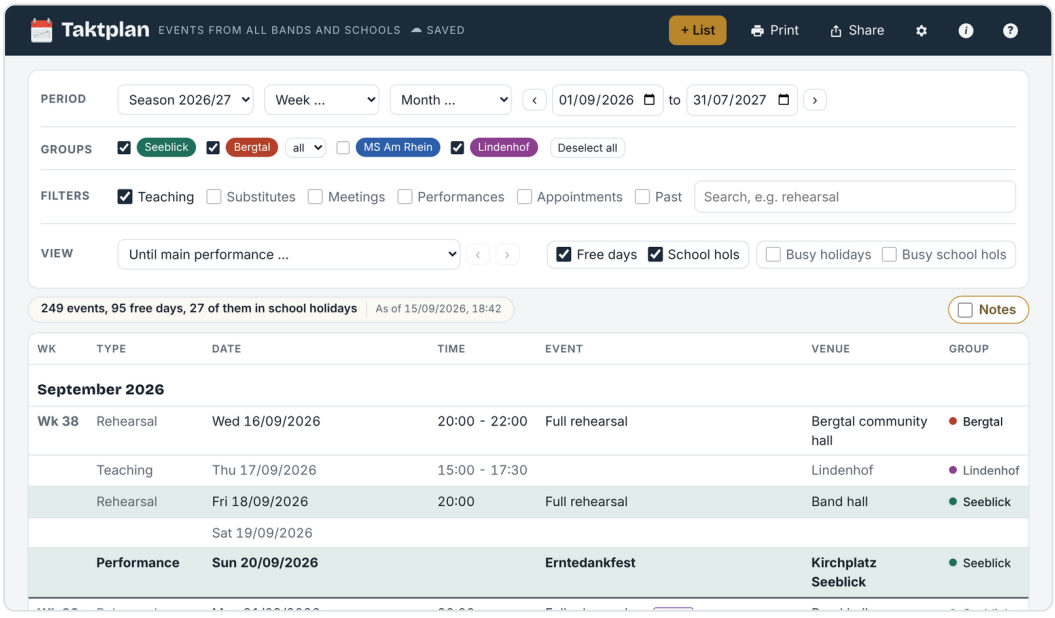
Images taktplan.ridor.de/presse.html (free for editorial use)



Taktplan: combined list from four date lists, each band and school in its own colour. Made-up sample data. Image: Taktplan